

There were two very good attractions et Sweeney & Coombs' opera house during characterizations and replete with reparties the past week-Mathews & Bulger in "By the Sad Sea Waves" on Thursday and the Sad Sea Waves" on Thursday and value All else is new, radiant and prowalter E. Perkins in Du Souchet's "My gressive. The object is to give enjoy-Walter E. Perkins in Du Souchet's "My gressive. The object is to give enjoy-friend From India" yesterday. Both were of such a nature as to leave little to be desired and both were thoroughly enjoyed. "The Stowaway." which appeared of nonsense and satire, and the result is e desired and both were thoroughly en-yed. "The Stowaway," which appeared a Tuesday, was decidedly off color and on Tuesday, was decidedly off color and the fourth attraction of the week, "Joshus Simpkins," which was seen at reduced prices on Wednesday, would do well to confine itself to the smaller towns.

The coming week promises a genuine treat in the shape of the annual appeartreat in the shape of the annual appearance of the James-Kidder-Hanford combination, which will be seen in a grand scenic ravival of "The Winter's Tale" on Wednesday night, in "The School for Scandal" on Thursday afternoon and in "Macbeth" Thursday night. Messrs. "Macbeth" Thursday night. Mesera.

Wagenbals & Kemper have what is probably the strengest organization of its kind on the road and no one who appreciates true dramstic art can afford to miss

It has been sometimes said that "The Winter's Tale" was of all Shakespeares certainly be taken advantage of. plays the most difficult to render satisits best the dignity of woman-is the heroine. She is the wife of Leontes, and though in the prime of beauty and wothough in the prime of beauty and the manhood is not represented to be in the manhood is not represented to be in the first bloom of youth. Her husband on the first bloom of youth. Her husband on the line ing. It is promised that the chorus will be supported by the chorus will be promised that the chorus will be pumber fifty voices and will contain tome with his friend, Polixenes; the suspicion are passion. ate and vindictive mind becomes a sea dungeon; her new born infant is taken from her, and by the order of her habband. Leontes, who is frantic with jealband. Leontes, who is framite with pairouty, she is exposed to death on a desert
shore. She is then brought to a public
trial for treason and infidelity, terinds
herself nobly and is pronounced time of
by the oracle, but at the very moment
when she is acquitted she learns of the
death of her only son. She swoons away
with virial and her supposed death contrial for treason and infidelity, terinds
the oracle, but at the very moment
when she is acquitted she learns of the
death of her only son. She swoons away
with virial and her supposed death conwith grief, and her supposed death con-cludes the third act.

harmony of the scheme. It is no idle unles. Misa Kathryn Kidder pears in Wagenhala & Kenger's mag-nificent production of "Tae Winter a Tale" has shown herself extraordinarily gifted by achieving a success in the dual role. The last time-and as far as history combination of talent and courage required to assume the part. It is claimed by those who ought to know that this pro-luction of "The Winter's Tale" will luction of "The Winter's Tale" will later, but it was decreed that he was never again to tread the boards and listen to the applause which his genius brought forth. After leaving Galveston "The Kean gave London in 1856. The necessity of strong actors in the leading roles of this play is so marked that it has probably deterred many a manager from attempting its production. Louis James will be the Autolycus, and never hefore, it is said, have his remarkable powers as a comedian been so delightfully demonstrated. Mr. James, of course, has been chiefly known for his ability in the serious drama, but Autolycus is just the sort of character in which all the arts of a thoroughly trained actor can be mosi fully employed. The stern, harsh Leonter now finds a powerful exponent in Charles of the remains of the dead actor have been told of in the news column of The Post.

In the playing and Mr. Coghian intent to the boards and listen to the boards and lis classic drama has given him the highest told of in the news column of The Post standing in this field of work.

It is necessary in "The Winter's Tale"

A far petter class of people than even

nt of the great Chicago fire, and thus rds a brilliant opportunity for the influction of a fire scene, this opportunity, it is said, is not wasted. The corof State and Madison streets before after the fire is shown. The next octant scene represents the roof of the content scene represents the roof of the content scene represents the south and it, showing Michigan avenue, State et and Wabash avenue as far as alfith street and the cross streets aimost the river. The roof garden scene after opportunity for the introduction of umber of clever specialties. What is mad to be an absolutely new railyond

interpreting company is said to be the best that has ever been sent out by Mr. Car-

An advance notice says: Fun is the element which most theater-goers seek. Amusing and wholesome relaxation from the busy cares of daily life are not only in demand but beneficial. Farce comedy best fills the requirement, because it can be enjoyed without mental taxation. One of the best offerings in this line is "The Hustler" in its latest affire. It is a rollicking and roaring farce comedy, full of sharply drawn and broadly defined the statistic of the reservoir of the statistic of the statisti

ering of farceurs ever seen in one organ-"The Hustler" will be the attraction the opera house matinee and night.

signatures to the subscription list for the secure the attraction for this city should with the play,"

The Jefferson De Angelis Opera comreally two plays rolled into one. In the soon in the comic opens "The Jolly Musnamimity and foruttade in the hour of perous run in the Eastern cities last seanaminity and forestude in the hour of son. The popular star will cavort and trial, a splendid figure—illustrating at sing in his original part of the rollickins its best the dignity of woman—is the "Count Henri de Beaupret." •nd the original cast, including Hubert Wilke, Harry Macdonough, Grace Van Studdi-ford, Maud Hollins, Lenore Soulier and

> Stuart Robson opened his season with "Oliver Goldsmith" in Albany on Thanksgiving day. The new play was sumptuous-ly staged and is said to be by far the

The death of Charles Cognian, which occurred at Galveston last Monday, marked in which Perdita, the exiled daughter of the manner of the last moments of the play does Hermione, is the heroine, and not until the last moments of the play does Hermione appear again to complete the dramatic harmony of the scheme. It is no idle unperson. His just part was that of James ent year. The play was presented again James K. Hackett. that night, but Mr. Coghlan was too ill Madame Modjeska may revive "King to appear and his part was played by his John" during her New York engagement tells us—the first time Hermione and Per- that night, but Mr. Coghlan was too ill John' durin dita were played by the same actress was to appear and his part was played by his this season. when Mary Anderson produced the play under-study, Mr. Andrew Robson, who more than a decade ago. Since then, bandled the role so cleverly that only a actress has been found with the curious very few meanle in the audience knew of bandled the role so cleverly that only a established, and he is on the lookout for

The company went to Galveston the next morning and Mr. Coghlan followed later, but it was decreed that he was never Richard Ma.

A far better class of people than to satisfy the eye as well as the ear, and the production in this regard is more than satisfactory. The quaintness of the antique costumes and the magnificent back-A far better class of people than ever York, will not be seen on the stage this tique costumes and the magnificent background of temple, palace and landscape
ground of temple, palace and landscape
together make up a series of pictures,
the like of which the local stage has brobably not seen before. The engageprobably not seen before. The engagement is for two ments and the magnificent back.

York Telegraph. The stage now includes
future, with Maxine Elliott as Portia.

A copyright performance of "Sappho,"
now being played by Olga Nethersole, was
gliven by members of "The Belies of the stage at Daly's for a long time.

Zangwill's play has departed and the
Herald Square theater once more takes on
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York

tate. Then, "What do you think of it?" asked Goodwin. "I don't believe it," re-

siked Goodwin. "I don't believe it." rssponded Lackaye.

Henry Irving has arranged for a production of "The Marriage of Blood," a
play of German origin, when he returns to
his own theater. The scenes of it are laid
in the Louvre and introduce all the his
torical characters connected with the
verely rebuked the members of a box party
for loud talking and laughing, she thought
Florence Crosby was one of the party.
Florence Crosby was one of the party.
Florence Crosby is a sprightly young
woman who does not like Julia Arthur because she married the wealthy young Mr.
Cheney. It has been Miss Crosby's pretty
practice to don her showlest garments and
secure the most conspleuous position in a
proscenium box at Miss Arthur's performances and then sit through the play with
her back turned to the stage or to pay apparently deep attention to the acting and

to applaud vigorously at the wong time of laugh vivaciously at the most serious moments. This was kept up until the gorous became frantic over it and the rebuke to the box party is supposed to have been the result. However, the exasperating Florence Crosby was not in that box that night and the persons who ware humiliard in ence Crosby was not in that box that night and the persons who were humiliated by Miss Arthur's tirade say they were treated unjustly and threaten sult for heavy damages. An evening or two after the invident Florence Crosby went to the theater, and, by Miss Arthur's orders, was refused admission and she declares that she will sue the actress for \$50,000 damages.

"Smith Night" was the name given a recent performance of t"Why Smith Left Home" at the Madison Square theater, New York. On the occasion everybuly named Smith in the audience received a neat and novel souvenir in the shape of a dozen photographs, including the whole cast of the play, bound in a suitable

A curious incident once occurred to Joseph Jefferson in connection with his play, "Rip Van Winkle." In the village of Catskill is a Rip Van Winkle club, and it gave Mr. Jefferson a cordial invitation to play Rip there. He accepted, and when he arrived he was met by the president and other dignituries, among them young Nich-

'Why,' said his listener, 'you don't be-

"When I got to the theater," continued the comedian, "I could scarcely get in, the crush was so great. During the scene in the last act, when Rip inquires of the innkeeper if this is the village of Falling Waters, I altered the text and substituted the correct name; 'Is this the village of Catakill?' The crowded house almost held The other attractions for the week are Lincoln J. Carter's "The Hester" on Fridge" on Tuesday, "The Huster" on Friday and "The Hottest Coop in Dixie" on Saturday.

**The Hottest Coop in Dixie" on Saturday.

**The Hottest Coop in Dixie" on Saturday.

**The crowded house almost held the saturation of the village thus spoken seemed to bring the scene straight in home to every man, woman and child in front. From that time on the audience straight the saturation and the opportunity afforded to reputation and the opportunity afforded to before seen a body of people so struck with the play."

Last week Blanche Walsh and Melbourne MacDowell played an engagement obstacle undobtedly is the fact that it is pany will be heard at the opera house at the Grand opera house in Brooklyn presenting "La Tosca," "Gismonda" and "Feplay. Hermione distinguished by her mag- keteer," which had such a long and pros- dora" to the largest audiences of the season at that theater. After the opening night the rush was so great that the orchestra had to be taken out—and even that did not provide seats enough for all who wished to see M'ts Walsh and Mr. Mac-Dowell. Hundreds of people were unable to get into the theater at the last four performances. Those who witnessed Miss son will not be surprised to learn of her

> Henry Arthur Jones' play, "The Manoeseason at Daly's theater in New York No-

Plays and Players.

The name part in the dramatized version of Richard Carvel is to be played by

E. S. Willard says his health is now renew plays. E. H. Sothern will appear at Daly's next

spring in "Hamlet," to the Ophelia of Richard Mansfield has decided to revive am told that \$70,000 was expended before

the enthusiasm was so great that the cur-Electron Duse is reported to be ill in tain had to be raised ten or eleven times

Ada Rehau, it is reported from New

Maude Adams had a birthday recently.

Her company gave her a magnificent sitver service, and J. M. Barris, who wrote the play, sent her a gold jewel casket set with diamonds, showing the figures of Juliet and Babbie chased upon it.

Blood Pure? Sure of It?

If You Have the Slightest Blood Taint Take B. B. B.

Cures Cancers, Ulcers, Eating Sores, Itching Skin Humors, Rheumatism.

BOTTLE OF B. B. B. FREE TO SUFFERERS

laugh has been woven into this hoge-podge of nonsense and satire, and the result is a hierious and entertaining performance. Incorporated in this farcical play is a line of novel and variegated specialties, promient among which are the newest songs, dances and witticisms of the day. The company engaged in its representation is accounted the greatest gathering of farceurs ever seen in one organs. ing Eczema? Boils? Scaly Eruptions? B. B. that we Skin or Scalp Rich? Blood, Hair or will send to any Skin Humors? Aching bones? Have you sufferer a Trial Bottle Free, so hereditary or contracted Blood Taint?
Ulcers in throat or mouth? Swollen the medicine at glands? Rheumatism? Have they resist-ed medical treatment? If you have any description of the control of the c lieve the story's true?'

"True? Ob co'se it is! Why,' pointing of the above blood troubles, B. B. B. (Botome, 'dat's de man.'

"True? Ob co'se it is! Why,' pointing of the above blood troubles, B. B. B. (Botome, and all we taken at last is for you once. It neutralizes and drains from the to try it. blood and entire system the Humors and you are satis-Poisons which cause all the above named B, B. (Botanic troubles, makes a permanent cure and Blood Balm) is

troubles, makes a permanent cure and heals every sore.

By using B. B. B. you may get rid of the Bumps, Pimples, Red and Raw or itching Skin, by simply purifying and enriching the Blood with B. B. B. Pains and Aches in the Joints and Bones pass away under its magical influence. Everyhody says that B. B. B. is the most wonderful Blood Puriner made, and no wonderful Blood Puriner

BOTANIC OTANIC

Blood Poisons,

some medicine represented just as good free personal advice. Write today,

part only by dint of heroic endurance.

New York, November 30.-This is a lively week for theater-goers and critica. Black Tulip," an adaptation of Dumas' Monday "The Maneuvers of Jane," an novel, by Sidney Grundy. This will fill English comedy, was presented at Daly's; up the entire season at this theater. Next vures of Jane," epened the regular stock Slave" at the Herald Square, and the much-talked of "Ben Hur" was made Quex, much-talked of "Ben Hur" was made Quex," an erotic play which has been known at the Broadway on Wednesday, much talked about in London. vember 27. The cast included Mary Man-nering, Elizabeth Tyrec, Mrs. Walcot, Mrs. Whiten, Ethel Hornick, Jessie Busiey, Al-ison Skipworth, Beatrice Morgan, Charies Walcot, Fordinand Gottschalk, William Courtenay and George C, Boniface. The dramatization of General Wallace's Arna Held has made a hit in "Papa's Wife" at the Manhattan theater. in the theater was sold several days in says "is the greatest success of Della Fox is to appear in the American many men and women prominent in so-roduction of the Drury Lane melodrama, cial, business and literary circles were theater Monday night, when handsome silcamel and two property camels, are em-deraiding Ulmar is to appear in a Lon-lon music hall, and Lettie Collins, of

elaborate scenery ever shown on the local in this city on January 22 for a brief run.
stage. The famous chariot race is realisstage. The famous cashot race is realisted and exciting, and the cast as good as tic and exciting, and the cast as good as Kemper is in town looking up material money could hire. Edward J. Morgan for a big production which his firm will scored heavily as Ben Hur, and added make next season. He cells me that runch to his reputation as an actor. Frank James, Kidder & Hanford are playing to Mordaunt made a capital Haltha at and fine business in the South.

Gretchen Lyons was seen to excellent advantage as Esther. The cast also included Mary Shaw, W. S. Hart, Henry Lee, Edmund Collier, Mabel Burt and other well-known people. "Ben Hur" has made a sensational success and should stay at the Broadway during this and next season. Beau Brummell," and take a rest from the first curtain was raised-and this figure is probably correct. The scene of An elaborate production of "Little Nell and the Marchioness" will be made in Boston early in the new year.

before the audience were satisfied.
"The Maneuvers of Jane" deals largely with the efforts of a head-strong young woman to select a life partner for In spite of parental objections, and numnovel, "A Tale of Two Cities," is a crous other obstacles. There are many humorous complications ending with the father of the young girl consenting to withdraw all opposition. The story is father of the young girl consenting to withdraw all opposition. The story is rather thin, but the dialogue is brilliant throughout, and the performance moves quickly from start to finish. The cast includes Charles Walcott, Ferdinand Gotschalk, Charles Harbury, W. F. Couriersey, Mary Manuering, Elizabeth Tyree, Mrs. Walcott, Mrs. Whifen and other members of this fine stock company. "The Maneuvers of Jane" will probably hold

together make up a series of pictures, the like of which the local stage has probably not seen before. The engagement is for two nights and a special matines on Thursday. "The School fur Scange woman in private life, the compare the average actress with the average woman in private life, the compares the average actress with the average woman in private life, the compares the sale of Joseph Hurst, who died lately, and who had been in charge of the back of the special scenery are used.

Lincoln J. Carter's "The Heart of Chicage coincides procisely with the moral cordition of a sole and the tile part.

Lincoln J. Carter's "The Heart of Chicage coincides procisely with the moral cordition of society. The moral condition of the appear has been followed by a comic of a the tile part.

Lincoln J. Carter's "The Heart of Chicage the private of the private of the play opens on the large coincides procisely with the moral cordition of society. Pick up a copy of a sale of the private of the play opens on the large coincides procisely used in London. "A Greek Slave"

scene, he fractured his knee and plays his duce at the Garden theater after the holi-

Following Julia Marlowe at the Criterion., Maude Adams will be seen in "The Little Minister." and then will come fall the house opens with J. K. Heckett in a new drams, followed by John the English actor, in "The Gay

Olga Nethersole comes to Wallack's in January in "Sapho," which her press agent

"The Dairy Farm" reached its fiftieth

Mr. Colin Kemper

Nancy Sykes,

A DREAM OF LIFE.

For The Post. With parted lips I breathed The fresh pure air of morn; And dilated my nostrils wide Ah, I was a noble creature Ah, I was a noble creature born!
-A noble creature born!

With head erect and proud disdain
I challenged the world of care,
No evil tempter would dare approach
This spirit pure, this image fair,
-This image fair.

On my pedestal I stood serene and pure, With a noble poise and brow so fair: But 10, I heard a whisper strange! "Beautiful! but it is only a statue there, —Only a statue there!"

The tempter chose his time and weapon, And laughed with a peculiar mirth. Then the fair statue drooped its head, And softly murmured. "I am of earth!"

—"I am of earth!"

From off my pedestal I stepped,
And joined the great, surging crowd,
I talked laughed, sang and wept,
And I was no longer proud,
—No longer proud.

With my tempter I waiked along,
But at last there came a time
When I would not yield to him;
And a voice said, "Thou art part divine!"
—"Thou art part divine!"
—Georgia Crowder.

Capt. W. H. Dunlap, Chatta-nooga, Tenn., says: "Several years ago boils and carbuncles appeared upon me to an alarming extent, causing me great trouble and pain. Physicians' treatment did not seem to avail, and finally I decided to give S. S. S. a trial. I improved at once, and after taking six bottles, the boils and carbuncles disappeared entirals"

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"THE SCHOOL FOR SCANDAL Thursday Night-" MACBETH."

37 People, - - - Two Cars of Special & The most complete, sumptuous and scholastic production ever given in Houston. Seats ready tomorrow morning-Positively no FREE

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You can readily match your Dinner-ware here. The enormous stock makes it possible.

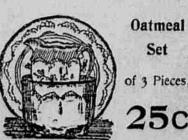
This Week's Dinnerware Values.

DINNER SET-Best English Por-\$4.25 Same without Tureen but with Tea Pot.
Sugar Bowl and
Cream Pitcher 4.25 rea Set, 44 pieces Fine \$10 Dinner Set, neatly Combination Sets, Breakfast and Dinner, pretty pink or green vine dec and gold, regular price \$16.50 4 Sets, Dinner, traced delicately in 12.50 gilt lines, reduced from \$16.50 to 12.50

Dinner Set, real China, 56 pieces, neatly decorated, few to close out, 6.50 Our List of Holiday

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Fine Austrian China.



25c Fern Dishes and Linings, 1.25 Ink Stands and Pen Racks Bureau Set, 5 pieces\$1.75

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Oatmeal

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